

Ljubljana, 20.3.2016
CURRICULUM VITAE
ANŽE ROZMAN

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1231 Ljubljana-Črnuče,
Slovenija
Europe
Date of Birth: 15.1.1989 (age 27)
Place of Birth: Kranj, Slovenia
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1. Education

1995 – 1997 – Haywood Elementary School , Nashville, N,USA
1997 – 2003 – Elementary School Maksa Pečarja, Ljubljana,
Slovenia
1997 – 1999 – Music School Muzika Viva (Piano)
1999 – 2005 – Music School Franca Šturma (Piano and Music Theory)
2003 – 2007 – High School Ljubljana (general matriculation 2007)
2005 – 2008 – Secondary Music school Ljubljana (harmony, counterpoint, solfeggio, piano)
2008 –2013 Music School Franca Šturma (Cello)
2008 – 2013 – University of Ljubljana – Academy of Music Ljubljana (Composition and music
theory (graduated »summa cum laude« 11.2.2013))
2013-2014 - Berklee College of Music Valencia (Master's in scoring for Film, TV and Video
Games (graduated »summa cum laude« 27.6.2014))

2. Additional music education

Summer 2007, 2008,2010 - **New York Summer Music Festival** (NYSMF) 2007, 2008, 2011
(Counselor)
July 2011 - **Hollywood Music Workshop** 2011 Vienna (film music workshop with Hollywood
film composer Blake Neely)
July 2012 - Hollywood Music Workshop 2012 Vienna (film music workshop with Hollywood
film orchestrator and composer Conrad Pope)

3. Biography and awards

Anže Rozman (Kranj-Slovenija1989) is a composer of classical music and music for media from Ljubljana, Slovenia. From his early childhood on he has shown great interest in classical and film music. He got his bachelors degree (summa cum laude) from composition and music theory at the Academy of Music in Ljubljana in 2013 and got his master's degree (summa cum laude) from scoring for film, TV and video games at Berklee College of Music in 2014.

As a classical music composer he is most known for his orchestral and flute works are regularly performed in Europe, USA & Canada.

His orchestral works have been performed and recorded by the London Studio Orchestra, Slovenian Philharmonic Orchestra, Radio Television Orchestra of Slovenia, Opera and Ballet Orchestra of Ljubljana, Tonhalle Orchestra of Switzerland, Budapest Art Orchestra, Four for Music Sofia session orchestra and the Orchestra of the Academy of music in Ljubljana.

He was selected as one of the five Finalists of the Zurich film music competition of 2012. With his piece Revolutionary Etude vs Fantasia Impromptu he won the competition held by the Polish embassy in Slovenia and Music Academy of Ljubljana for an orchestral piece using Chopin's themes.

For his compositions in 2010/2011 he was awarded the highest award given out to students of the Academy of music of Ljubljana; the Prešern Award.

In 2010 his composition Prelude III was chosen as an obligatory piece for all competitors at the Chopin golden ring competition for young pianist and his Nocturne as an obligatory piece for the Chopin Golden Ring competition 2011.

In 2013 the National Flute Association (USA) awarded his composition Phoenix for flute and piano as one of the best flute-piano compositions published in 2012. It was also chosen as an obligatory piece for the National Flute Association's annual convention performer competition.

In April 2014 he was awarded the silver prize at the AES Berlin student competition »Audio for visual media« Upon graduation at Berklee College of music in June 2014, he received the »peer recognition award« as best student of the class.

He also worked as an arranger and orchestrator for the new slovenian musical Cvetje v Jeseni (Autumn Blossoms) which premiered in september 2014 and has since already had over 100 performances. Currently he also works part-time as an assistant professor of composition and music theory at the Academy of music in Ljubljana.

Compositions of Anže Rozman are mainly influenced by late romantic composers, impressionists, film music and modern music of many genres. He is also well trained in modern midi sequencing, midi orchestration and audio production.

4. Film, TV & Video game Credits

4.1 FEATURE FILMS

- Radio & Television of Slovenia: Neizstreljeni naboj (Unfired Bullet) / directed by Jure Pervanja / collaboration with Aldo Kumar / 2011
- Radio & Television of Slovenia: Duhec (The Little Ghost) / directed by: Jure Pervanja / 2012
- Triglav films: Class Enemy / directed by Rok Biček / one cue for the film. Collaboration with Tina Mauko / 2013
- Indie production: Plastic Fantastic / directed by Uroš Robič / 2013
- Radio & Television of Slovenia: Dekleta ne jočejo (Girls do not cry) / directed by Matevž Luzar / 2016

4.2 SHORT FILMS:

- Academy of drama, radio, TV and film of Ljubljana: Zmaj (Dragon) / directed by Jaka Šuligoj / 2011
- Academy of drama radio, TV and film Ljubljana: Dead Father / directed by Mina Bergant / 2011
- Academy of drama radio, TV and film Ljubljana: Njen Otrok (Her Child) / directed by Mina Bergant / 2013
- Indie production: Grobarček (The Undertaker) / directed by Luka Susič / 2012
- Indie production: Kresnik (Orchestration) / directed by David Šipoš / in production
- Indie production: Polyverse / directed by Christopher Frost 2014
- Academy of drama radio, TV and film Ljubljana: Anew / directed by Ema Muc / 2015

4.3 VIDEO GAMES:

- Wham Bam studios - Pigs with Problems – iOS video game – 2014
- Indie production – Hollow fear – PC video game – in production
- TrickyTribe productions – Gravekeeper – iOS video game – in production

Ljubljana, 20.3.2016 Anže Rozman

A stylized, handwritten signature in black ink, appearing to read 'Anže Rozman'.